

OVOC 2024-2025 Season Packet for Members

We are thrilled to welcome you to the OVOC family, where the power of music, theater, and community come together to create something truly special. OVOC is a vibrant organization that offers a diverse range of opportunities for members of all ages and skill levels to engage in the performing arts. Whether you're a seasoned musician, an aspiring actor, or someone who simply loves the arts, there's a place for you here.

Organization Overview

We are home to a diverse range of musical and theatrical groups, each offering unique opportunities for involvement and performance. Whether you're an instrumentalist, vocalist, or someone who enjoys the thrill of the stage, there's a place for you here.

- **Orchestra:** Conducted by Matt Brown, our orchestra brings together instrumentalists from across the valley to perform a wide variety of classical and contemporary works. Rehearsing from September to March, the orchestra is a place for musicians to challenge themselves and delight in the collective joy of making music.
- **Chorus:** Conducted by Derek Pulsifer, our chorus is a welcoming group of vocalists who perform everything from classical choral works to popular music. Whether you're an experienced singer or just starting out, the chorus offers a supportive environment to grow your vocal skills.
- **Brassworks:** A lively community band that brings brass music to life in outdoor venues, festivals, and special events throughout the year. Brassworks is known for its spirited performances that captivate audiences of all ages.
- **Okanogan Valley Big Band (OVBB):** A dedicated group of musicians who specialize in the classic big band sound, performing swing, jazz, and contemporary pieces. The OVBB is perfect for those who love the rich, full sound of a big band and want to be part of a tight-knit musical ensemble.
- **The OK Band:** A dynamic group that collaborates with local high schools, joining their pep and marching bands to enhance young musicians' experiences. The OK Band provides mentorship, supports youth music programs, and offers an exciting outlet for community musicians.
- **Theater & Musicals:** Our theater department produces a range of productions, from Broadway-style musicals to readers theater. We encourage everyone to get involved, whether on stage as a performer, behind the scenes as part of the crew, or in the director's chair.
- **Pit Orchestra:** The pit orchestra is an essential part of our musical productions, providing live accompaniment that brings each show to life. This group is perfect for instrumentalists who want to experience the thrill of performing in a live theater setting.
- **Variety Show:** The OVOC Variety Show is an annual event that showcases local talent in all its forms. From musicians and dancers to comedians and magicians, the Variety Show is a

celebration of creativity and courage. This event encourages performers of all levels to step into the spotlight, offering a supportive space to share their talents with the community.

Staying Connected

We rely on email communication to keep our members informed and up to date on all important activities, rehearsals, performances, and organizational news. Each group within OVOC has a dedicated representative who is responsible for sending out regular updates and ensuring that everyone stays in the loop.

- **Regular Updates:** You'll receive regular emails from your group's representative, covering everything from rehearsal schedules and performance dates to important organizational news.
- **Stay Informed:** Be sure to check your email regularly and keep an eye out for messages from your representative. This is the best way to stay informed about all things OVOC.
- **Contact Your Representative:** If you are not receiving our emails, please reach out to your group representative to ensure you are added to the mailing list. It's important to stay connected so you don't miss any vital information.

Group Reps:

- **Orchestra Representative:** Amber Traun
a.truan89@gmail.com
- **Chorus Representative:** Donna Corson
corsond7557@gmail.com
- **OVBB Representative:** Calvin Gorman
calvingorman91@gmail.com
- **Brassworks Representative:** Kathleen Christensen
mschris4272@gmail.com
- **OK Band Representative:** Kristen Acesta
dracesta@gmail.com
- **Theater Representative:** Eli Loftis
eliloftis@gmail.com

Calendars, Rehearsal Schedules, and Performances

We make it easy for our members and the community to stay up to date with all our activities through our regularly updated online calendars. Whether you're planning for rehearsals, performances, or other key events, our calendars are your go-to resource for all things OVOC. You can integrate these calendars to your own e-calendar on our website.

Access Our Calendars

- Rehearsal Schedule [here](https://www.ovocmusic.org/rehearsalschedule).
 - <https://www.ovocmusic.org/rehearsalschedule>
- Performance Calendar [here](https://www.ovocmusic.org/performancecalendar).
 - <https://www.ovocmusic.org/performancecalendar>
- Pep Band Schedule (The OK Band) [here](https://www.ovocmusic.org/theokband).
 - <https://www.ovocmusic.org/theokband>
- Board Meeting Schedule [here](https://www.ovocmusic.org/boardcalendar).
 - <https://www.ovocmusic.org/boardcalendar>

Rehearsal Schedules

- **Orchestra and Chorus:** Both groups rehearse on most Mondays from September to March, from 6:00 to 8:00 PM in the Omak High School band room.
- **Orchestra Sectionals:** We offer a rotating schedule for orchestra sectionals most Mondays following typical rehearsal schedules.
- **Okanogan Valley Big Band (OVBB):** OVBB holds rehearsals year-round on most Mondays from 5:00 to 6:00 PM in the Omak High School band room.
- **Brassworks:** rehearses year round in the Omak High School band room. The weekly schedule is highly variable however and you are encouraged to reach out if interested in joining us.
- **The OK Band:** The OK Band does not hold regular rehearsals. Instead, members typically come together for specific events and performances, so it's important to stay informed about upcoming opportunities through our communications.

We highly recommend checking our online calendars for the most up-to-date rehearsal schedules. Changes or additional rehearsals, especially as we approach performance dates, will be reflected there to ensure everyone is well-prepared. We use social media HEAVILY to get the word out and keep our members active and informed. Consider following us on social media [@ovoc.music](https://www.instagram.com/ovoc.music)

OVOC 2024-2025 Concert Season

- Saturday, October 19th at 3:00 PM
- Saturday, December 14th at 2:00 PM
- Saturday, March 22nd at 5:00 PM
- Make sure to check our rehearsal calendars for [dress rehearsals updates](#).

The Variety Show

- Sunday, February 9th, 6:00 PM

Spring Theater Performance: Annie

- Thursday, May 8th to Sunday, May 11th

Brassworks and OVBB perform periodically throughout the year. Find their ongoing events calendar online at www.ovocmusic.org and make sure to check for rehearsal updates and more.

Annual Productions

The Variety Show

One of the highlights of our year at OVOC is the annual Variety Show, a celebration of talent, creativity, and community. This event is your chance to shine, whether you're a musician, dancer, comedian, magician, or have any other unique talent to share. The Variety Show is all about showcasing the diverse talents of our members in a fun and supportive environment.

We encourage all our members to start thinking about what act you'd like to perform. Whether you're a solo performer, part of a group, or even want to try something completely new, the Variety Show is the perfect opportunity to step into the spotlight.

How to Get Involved

- **Perform an Act:** Bring your talent to the stage! Think about what you're passionate about or what skill you'd love to share with the community. There's no act too big or too small—whether it's singing, dancing, playing an instrument, or something entirely unique, we'd love to see it.
- **Collaborate with Others:** If you're interested in teaming up with fellow members, the Variety Show is a great way to collaborate. Consider forming a group act with other musicians, dancers, or performers.
- **Behind the Scenes:** Not interested in performing? You can still be a part of the show by helping with the production. From stage management to sound and lighting, there are many ways to contribute behind the scenes.

It's never too early to start planning! Think about what you'd like to perform and start preparing your act. If you need any help or have questions about how to get involved, don't hesitate to reach out to us. We're here to support you and ensure that the Variety Show is a success for everyone involved. The OVOC Variety Show is all about having fun and celebrating the talent within our community. We can't wait to see what you come up with! Showtime is **Sunday, February 9th, 6:00 PM!**

Theater

Since 1984, OVOC's theater department has been bringing the magic of live theater to the Okanogan Valley with our annual spring musical. Each year, we come together as a community to produce a show that not only entertains but also showcases the incredible talent and dedication of our members.

Our spring musical is a massive undertaking that requires the collaboration of a diverse team, including performers, stage crew, sound production, pit orchestras, directors, producers, and more. Whether you're a seasoned performer, a behind-the-scenes expert, or someone looking to try something new, there's a place for you in our theater department.

This year, we're thrilled to announce that we will be producing **Annie the Musical**. It's a classic tale full of heart and hope, and we can't wait to bring it to life on stage. Performances will take place from **Thursday, May 8th to Sunday, May 11th**.

How to Get Involved

If you're interested in getting involved, whether on stage, behind the scenes, or with our pit, we encourage you to reach out to our theater representative, Eli Loftis, at eliloftis@gmail.com. It's never too early to join the team and start preparing for what promises to be an unforgettable production!

Music Groups

Orchestra

Orchestra has been a cornerstone of classical music in the Okanogan Valley since its formation in 1978. Originally established as a community outreach program connected to Wenatchee Valley College-North, the orchestra has grown into a vibrant ensemble that brings together instrumentalists from across the region to perform a wide range of classical and contemporary works.

Over the years, the OVOC Orchestra has become known for its commitment to musical excellence and community engagement. In 1984, the orchestra joined forces with the newly formed OVOC Chorus, creating a powerful musical partnership under the guidance of a dedicated Board of Directors. Since then, the orchestra has continued to thrive, offering musicians of all levels a welcoming environment to explore and expand their talents.

The OVOC Orchestra is proud of its diverse repertoire, performing everything from classical masterpieces to modern compositions. Our concerts are a testament to the dedication and passion of our members, and we take pride in delivering performances that resonate with our audiences.

How to Get Involved

Our orchestra rehearses most Mondays from September to March, from 6:00 to 8:00 PM, in the Omak High School band room. These rehearsals provide an opportunity to connect with fellow musicians, refine your skills, and prepare for our seasonal concerts, which have become a beloved tradition in the Okanogan Valley. We also offer a rotating sectional time before most rehearsals 5:00 to 6:00 PM. Please refer to our online calendar for the most up to date information.

If you're interested in joining us, please reach out to our orchestra representative, Amber Traun, at a.truan89@gmail.com. We welcome musicians of all backgrounds and skill levels who share a passion for orchestral music.

Chorus

Our chorus has been uniting voices and enriching the Okanogan Valley with song since 1984. As a vibrant part of the community, the chorus offers an inviting space for singers of all levels to come together, explore their vocal abilities, and perform a diverse range of music.

Our chorus welcomes everyone—from seasoned singers to those looking to experience the joy of choral music for the first time. With a focus on collaboration and growth, the OVOC Chorus provides an opportunity to develop your voice while being part of a supportive and passionate musical family.

The OVOC Chorus is more than just a singing group; it's a community of individuals who share a love for music and a commitment to bringing that love to our audiences.

How to Get Involved

Rehearsals take place most Mondays from September to March, from 6:00 to 8:00 PM, in the Omak High School band room. Under the expert guidance of our director, Derek Pulsifer, these rehearsals prepare us for our seasonal concerts, where we perform a rich and varied repertoire that spans classical choral works to popular and contemporary pieces.

If you're interested in joining the chorus, please reach out to our chorus representative, Donna Corson, at corsond7557@gmail.com. We welcome all who wish to share their voice and contribute to the harmonious spirit of our chorus.

The OK Band

The OK Band is a dynamic and spirited part of our organization, serving as our dedicated youth outreach program, bringing together community musicians and local high school pep and marching bands to create an exciting and supportive musical experience.

Our mission with The OK Band is to enhance the musical journey of young musicians by providing mentorship, guidance, and the thrill of performing together in a high-energy environment. We're committed to fostering a love for music, building connections between generations of musicians, and supporting local schools and their music programs through this initiative.

How to Join

The OK Band does not rehearse regularly, but if you're interested in joining our events, or want to learn more about our youth outreach, reach out to our representative, Kristen Acesa, at dracesta@gmail.com. We also encourage you to regularly check our online schedule for the latest information on upcoming events. The OK Band primarily performs during the football season, which runs from late August through November, and the basketball season, spanning December to March. We require musicians to sign up prior to events. These are the peak times when we bring our energy and support to local games and pep rallies.

Okanogan Valley Big Band (OVBB)

Our group is made up of talented musicians from across the valley who are passionate about preserving and performing the classic big band repertoire. Whether you're an experienced player or someone looking to challenge yourself in a supportive environment, OVBB provides an opportunity to be part of a tight-knit musical community.

How to Get Involved

OVBB rehearses most Mondays from 5:00 to 6:00 PM throughout the year, allowing members to consistently hone their skills and prepare for our performances. If you're interested in joining OVBB, or want to learn more about what we do, please contact our representative, Calvin Gorman, at calvingorman91@gmail.com. We also recommend checking our online rehearsal schedule to stay up to date on practice times and upcoming performances.

Brassworks

Brassworks is one of OVOC's most energetic ensembles, bringing the vibrant sound of brass music to our community. From outdoor venues to special events, Brassworks delivers spirited performances that showcase the best of brass.

How to Get Involved

Whether you play trumpet, trombone, French horn, or tuba, Brassworks offers a unique opportunity to be part of a dynamic group that performs year-round. Brassworks rehearses weekly with a variable schedule.

If you're passionate about brass music and want to get involved, contact our Brassworks representative, Kathleen Christensen, at mschris4272@gmail.com. We'd love to welcome you to the ensemble!

Etiquette and Expectations

Music

At the beginning of the season, you will receive a folder with music. For the Chorus, Betsy Rainsford is the Librarian, and for the Orchestra, Blenda Jones serves as the Librarian. Please treat the music carefully, as it is expensive to replace. If you wish to punch holes for a binder or use highlighter or pen, please make a copy first—do not alter the original music. Light markings in pencil are allowed, as they can be erased. All music, along with the black folders, must be returned on time as specified by your respective Librarian.

We will be signing a music use form for the season. If you are unable to perform at a concert but have a folder, please ensure it is returned promptly to avoid missing parts. If you need any assistance, whether it's locating missing parts, finding a mentor, or help with reading music, please contact your Librarian, Chorus Rep, or Orchestra Rep.

Contact Information:

- **Chorus Librarian:** Betsy Rainsford – 509-826-4115
- **Orchestra Librarian:** Blenda Jones
- **Chorus Rep:** Donna Corson – 541-953-4805
- **Orchestra Rep:** Amber Truan – a.truan89@gmail.com

Rehearsal Etiquette

Please keep talking to a minimum during rehearsals, especially when Derek (Chorus) or Matt (Orchestra) is speaking. It's important to listen carefully to instructions, even if your section is not directly involved, as it may still affect you. During sectional rehearsals, use the downtime to make notes in your music or silently practice your part.

Both the Chorus and Orchestra have many members who travel long distances, so it's important to make rehearsals as effective as possible. We all contribute to creating a positive, fun, and respectful environment. Encourage your fellow performers, assist newcomers, and treat everyone's property with care. If you ever have an issue or concern, please speak with your Rep or Director.

Firearms and Dangerous Weapons, Alcohol, Illegal Drugs, Marijuana, and Tobacco Use

In order to protect our performers, crews, membership, community, and OVOC, and to ensure the safety of the facilities we use for our events and performances, the OVOC Board aligns with the Omak School District's policies on dangerous weapons, alcohol, illegal drugs, and tobacco and marijuana products.

Therefore, for any OVOC members or community members who attend and/or participate in our rehearsals, events, and performances either in the Omak School or any other location:

1. The use of tobacco and marijuana products is not permitted.
2. The use or presence of alcoholic beverages and illegal drugs is not permitted.
3. No firearms or dangerous weapons are allowed.

Violators of the above policy will:

1. Receive a warning.
2. Be required to leave the premises for that event/rehearsal.
3. Be unable to participate for the rest of the season.*

*In the case of serious infractions, such as weapons brought onto the property, step 3 will be immediate.

The Omak School Board Policy, WAC, and RCW's (state law) are publicly available online:

- WAC 181-87-055: Alcohol or controlled substance abuse.
- RCW 9.41.280: Possessing dangerous weapons on school facilities.
- RCW 28A.210.310: Prohibition on use of tobacco products on school property.

Omak School District Board Policy:

- 4210: Community Relations/Regulations of Dangerous Weapons on School Premises
- 4260P: Community Relations/Use of School Facilities/Alcoholic beverages and illegal drugs are not permitted in school facilities or on school property at any time.
- 4215: Use of Tobacco Nicotine Products and Delivery Devices

Resolution Conflict

The conductor or musical director is responsible for leading rehearsals and will handle any professional disagreements in a respectful and professional manner, as befits musical colleagues. While all volunteers in OVOC aim to have fun and perform their best, it's important to remember that the conductor comes to each rehearsal with a plan and a vision for every aspect of the music and stagecraft. The artistic interpretation of the orchestral and choral music, as well as the stage production, is guided by the conductor's vision, not by a democratic process. Similarly, the decorum and conduct during rehearsals are under the authority of the conductor or musical director.

If a performer or technician feels they have experienced a personal affront—without any criminal implications—there is a conflict that needs to be resolved. Here are some guidelines that OVOC members can choose to follow:

- **Give the benefit of the doubt:** Recognize that performances often run on adrenaline, which can sometimes bring out both the best and worst in people. It might be helpful to sleep on it before reacting.
- **Have a private conversation:** Try to address the issue one-on-one and in person if possible. Use email only when necessary, as it is a cold, permanent medium that can sometimes escalate conflicts.
- **Keep a record if needed:** If you feel it's important, you may keep a diary of the events as you remember them, but use this information with caution.

If a conflict with the conductor, musical director, or a fellow performer or technician cannot be resolved personally, you may approach a member of the OVOC Board. You can contact the Board through the OVOC website or by reaching out personally to a Board Director or your Representative. The Board Executive Committee may choose to hear the issue, especially if it has broader significance for the organization.

Sometimes Board Directors and Representatives are present during rehearsals and may have conflicts. However, rehearsal time is not ideal for addressing Board issues, as they can disrupt the rehearsal and there isn't enough time for proper resolution. Unlike member-to-member conflicts, issues involving the Board are not under the authority of the conductor or musical director, who must maintain control over the rehearsal itself.

Get Involved!

Volunteering with OVOC is more than just giving your time; it's about becoming part of a community that shares a passion for the arts and a commitment to enriching the lives of others through music and theater. Our volunteers are involved in every aspect of our organization, from planning and execution to fundraising and promotion. Your unique talents and enthusiasm can help us continue to bring high-quality performances and educational opportunities to our community.

Our Organization Runs on Volunteers Like You.

There are many ways to get involved with OVOC, depending on your interests and availability. From becoming a board member, to joining one of our committees, to assisting with specific events, every contribution is valuable. Here are just a few of the areas where you can make an impact:

Become a Board Member!

Consider taking on a leadership role by becoming a board member. Your involvement will help guide the direction of OVOC and ensure we continue to thrive as a cornerstone of the Okanogan Valley's arts community.

Join a Committee

Our committees are the backbone of our operations, handling everything from development and fundraising to theater production and marketing. By joining a committee, you can help shape the future of OVOC and ensure our continued success.

Assist with Events

Whether it's helping out at a concert, working backstage during a musical, or setting up for a fundraiser, event volunteers are always needed and greatly appreciated.

Contribute Your Expertise

Do you have a specific skill set, such as graphic design, grant writing, or carpentry? We're always looking for experts to help with specialized tasks that keep our organization running smoothly.

Contribute to Our Promotions

We love to showcase the talent and dedication of our members! If you have any photos, videos, or media from OVOC events, we would love to feature them in our promotions. Your contributions help us tell the story of OVOC and highlight the amazing work we do together. Please send any media contributions to contact@ovocmusic.org.

Spread the Word

Help us reach a broader audience by promoting OVOC events and activities. Whether it's sharing on social media, distributing flyers, or talking to friends and neighbors, your efforts can help us grow our community of supporters.

- **Instagram:** @ovoc.music
Get a behind-the-scenes look at our rehearsals, performances, and community events. Follow us and tag us in your posts to share your OVOC experience!
- **Facebook:** Okanogan Valley Orchestra and Chorus
Like our page to receive updates on all our activities, from concerts to theater productions. Share our posts to help us reach a broader audience.

Volunteers like you are essential to the continued success of OVOC. Without your generosity and dedication, we wouldn't be able to offer the wide range of performances, programs, and educational opportunities that make our organization so special. If you're ready to make a difference and have fun doing it, we encourage you to get involved and see the impact you can make. Thank you for considering how you can contribute to OVOC's mission—we can't wait to welcome you into our volunteer family!

OVOC Board of Directors 2024-2025

- **Calvin Gorman** – President
- **Susan Graves** – Vice President
- **Samantha Rabenold** – Secretary
- **Linda Colvin** – Treasurer
- **Kristen Acesta** – Coordinator
- **Ugo Bartell** – Board Member
- **Rob Hillis** – Board Member
- **Eli Loftis** – Board Member
- **Karen Schimpf** – Board Member
- **Robert Stafford** – Board Member
- **Tracy Vance** – Board Member

Our board members play a crucial role in guiding the direction of the organization, ensuring that we continue to offer vibrant and inclusive programs that enrich the Okanogan Valley.

Why Join the OVOC Board?

- **Shape the Future:** As a board member, you'll have the opportunity to contribute to the strategic planning and decision-making processes that shape the future of OVOC. Your insights and expertise will help us grow and expand our offerings.
- **Support the Arts:** By joining the board, you're directly supporting the arts in our community. Your involvement ensures that music, theater, and other performing arts continue to thrive in the Okanogan Valley.
- **Build Connections:** Serving on the OVOC Board is a great way to build connections with other passionate individuals who share your commitment to the arts. You'll work alongside a diverse group of community leaders, artists, and volunteers.

What We're Looking For

We welcome individuals from all backgrounds who are eager to contribute their time, skills, and enthusiasm to OVOC. Whether you have experience in the arts, business, education, or simply a love for the arts, your perspective is valuable to us.

How to Join

If you're interested in joining the OVOC Board of Directors, we encourage you to reach out at contact@ovocmusic.org. We would love to discuss how you can get involved and make a difference in our community.

Get Involved: Join a Committee!

We recognize that not everyone may be ready to commit to a board position, but we still greatly value the time, talents, and energy our members bring to the organization. Volunteering on one of our committees is a fantastic way to contribute to the success of OVOC, support the arts in our community, and make a meaningful impact where you shine best.

Whether your skills are in organization, creativity, or hands-on work, there's a committee where your contributions will be highly appreciated. Here's a look at the various committees you can join:

- **Development Committee**

- Involved in strategic planning, board processes, and board development. If you're interested in helping us grow and evolve, this committee offers an opportunity to contribute to the long-term vision of the organization.
- **Theater Committee**
 - Supports the production of our annual spring musical and other theater-related activities. From set building to costume design, this committee is perfect for those passionate about theater and behind-the-scenes work.
- **OVOC Building Committee**
 - Oversees the upkeep and management of our facilities, including the costume shop and set storage. This committee is ideal for individuals who enjoy hands-on tasks and ensuring our spaces are well-maintained.
- **Orchestra and Chorus Committee**
 - Manages the concert season, including the three main concerts and the variety show. This committee is a great fit for those who want to be involved in the planning and execution of our concert series.
- **Fundraising Committee**
 - Focused on raising funds to support our mission. If you have a talent for fundraising or grant writing, your efforts can make a significant difference in this committee.
- **Marketing Committee**
 - Handles the promotion of our events and activities. If you're skilled in marketing, social media, or public relations, this committee offers a chance to help spread the word about our work.
- **Scholarship Committee**
 - Responsible for overseeing the OVOC scholarship program. If you're passionate about supporting young musicians and artists, this committee allows you to play a direct role in helping students pursue their dreams.

By joining one of our committees, you'll not only help OVOC thrive but also have the opportunity to connect with like-minded individuals and contribute to the arts in a meaningful way. If you're interested in volunteering, please reach out to us and let us know where you'd like to get involved. Your support is invaluable, and we're excited to have you on board!

OVOC Music Form

Welcome to OVOC. We hope you enjoy making fine music with like-minded people. To keep this experience open to others, we must ensure that our supplies endure from year to year. The folder and music you have received needs to be protected and stored in a safe place. Please bring your folder and music with you to each rehearsal. Make any markings in pencil and erase them before you return the music. Besides the music purchased by OVOC, many of the scores are borrowed from other organizations or are rented. Rented music is often the most expensive. Chorus folders are also costly and we have a limited supply.

By signing this form you agree with the following statement:

“I agree to turn in my music and folder promptly after the concert, as directed by the librarian. If I lose the folder and music I agree to pay a replacement cost of \$50.00”

Print Name _____

Signature _____ Date _____

Phone: _____ Email address: _____

Physical address _____

Orchestra and Chorus Membership Survey

This survey is designed to help our directors and representatives identify members, especially those newer to the Chorus or Orchestra, who might benefit from additional assistance or mentorship. Your responses will help us ensure everyone feels comfortable with the rehearsal process, including reading music and performing in an ensemble.

Name: _____

Ensemble: (Please circle one)

Orchestra | Chorus

1. How comfortable are you with reading music? (Please circle one)

1. Not comfortable—I learn music by ear
2. Can read some of what I sing/play, mostly the easier parts
3. Can read most of what I sing/play, but may need to analyze some parts
4. Can read almost anything up to my playing/singing level

2. How familiar are you with music vocabulary terms? (Please circle one)

1. Haven't learned music terms
2. Understand basic Italian terms (dynamics/tempo), could follow English directions
3. Understand many common stylistic terms (e.g., staccato, sforzando, cantabile)
4. Understand almost any direction written in music

3. I understand how D.C. al Coda works: (Please circle one)

Yes | No

4. I have performed in this type of ensemble before: (Please circle one)

Yes | No

5. I am interested in having a more experienced mentor to answer questions during the rehearsal process: (Please circle one)

Yes | Maybe | No

Orchestra Members Only:

6. How long have you played your instrument?

Chorus Members Only:

7. What do you know about your vocal range or voice part?

8. Are you experienced with singing harmony? (Please circle one)

Yes | No

Additional Questions:

9. Do you have any prior experience with sight-reading music? (Please circle one)

Yes | No | Somewhat

10. Are you comfortable performing in front of an audience? (Please circle one)

Yes | No | Somewhat

11. Do you have any special needs or requests that would help you participate more fully?

12. Are you interested in volunteering for any non-musical roles within OVOC (e.g., stage crew, event setup, promotions)? (Please circle one)

Yes | Maybe | No

Comments or Questions:

Please feel free to write any additional comments or questions on the back of this paper.

Return this survey to your Director or Representative.